

## GIVING DIRECTIONS

### 1. LISTEN TO THE DIALOGUES. LEARN THEM BY HEART AND ACT THEM OUT:

#### • Dialogue 1

<p>ANNE: Excuse me, <b><u>how do I get to</u></b> Forest Avenue?</p> <p>MAN: I'm sorry, <b><u>I can't help you.</u></b> I'm a stranger here myself.</p> <p>ANNE: Oh well, <b><u>thanks anyway.</u></b></p>	<ul style="list-style-type: none"> <li>• <b>How do I get to...?:</b> ¿Cómo se va a...?</li> <li>• <b>I can't help you:</b> no puedo ayudarlo.</li> <li>• <b>Thanks anyway:</b> gracias de todas formas.</li> </ul>
--	--

#### • Dialogue 2

<p>ANNE: Excuse me, is this Forest Avenue?</p> <p>WOMAN: Er, no. This is Forest Road. Forest avenue is about <b><u>two blocks down.</u></b> <b><u>Go down</u></b> this street, <b><u>cross</u></b> Main Street, then <b><u>turn left</u></b> at Saint Patrick's Church. <b><u>You can't miss it.</u></b></p> <p>ANNE: Oh well, <b><u>thanks a lot.</u></b></p> <p>WOMAN: <b><u>You're are welcome.</u></b></p>	<ul style="list-style-type: none"> <li>• <b>Two blocks down:</b> dos manzanas más abajo.</li> <li>• <b>Go down...:</b> baje...</li> <li>• <b>Cross...:</b> cruce...</li> <li>• <b>Turn left / right:</b> gire a la izquierda / derecha.</li> <li>• <b>You can't miss it:</b> no tiene pérdida.</li> <li>• <b>Thanks a lot = thank you very much</b></li> <li>• <b>You are welcome:</b> de nada.</li> <li>• <b>Street:</b> calle / <b>Avenue:</b> avenida</li> <li>• <b>Road:</b> carretera / <b>Square:</b> plaza.</li> </ul>
--	---

#### • Dialogue 3

<p>ANNE: Say, <b><u>can you help me?</u></b> <b><u>I'm looking for</u></b> number 722.</p> <p>MAN: Oh <b><u>you mean</u></b> the Cooper <b><u>building?</u></b> Look, that's it, <b><u>over there.</u></b> Right <b><u>next to the post office.</u></b></p> <p>ANNE: OK, thanks.</p>	<ul style="list-style-type: none"> <li>• <b>Say = please.</b></li> <li>• <b>Can you help me?:</b> ¿puede ayudarme?</li> <li>• <b>I'm looking for...:</b> estoy buscando...</li> <li>• <b>You mean...?:</b> ¿se refiere a...?</li> <li>• <b>Building:</b> edificio.</li> <li>• <b>Over there:</b> allí delante.</li> <li>• <b>Next to the post office:</b> al lado de correos.</li> </ul>
--	--

### 2. LISTEN AND LEARN

- |  |
|--|
| <ul style="list-style-type: none"> <li>• <b>Go straight on:</b> vaya todo recto.</li> <li>• <b>Is there a chemist's near here?:</b> ¿Hay una farmacia cerca de aquí?</li> <li>• <b>Turn left at the school / church:</b> gire a la izquierda en la escuela / iglesia.</li> <li>• <b>Excuse me, where is the Park Hotel?</b></li> </ul> |
|--|

### 3. REVISE THE FOLLOWING PREPOSITIONS:

- **Opposite:** frente a.
- **In front of:** delante de.
- **Next to:** al lado de.
- **Behind:** detrás de.
- **Near / far from:** cerca de / lejos de.

### 4. Revision: Places in town1 (listen p.82 SWITHC 1- Oxford)

- **Airport**
- **Art gallery**
- **Bridge**
- **Bus station**
- **Cinema**
- **Concert hall**
- **Hospital**
- **Museum**
- **Palace**
- **River**
- **Shopping centre**
- **Stadium**
- **Theatre**
- **Train station**

### 5. Revision: Places in town 2 (listen p.86 SWITHC 1- Oxford)

- **Supermarket:** supermercado
- **Chemist's:** farmacia.
- **Library:** biblioteca.
- **Bus stop:** parada de autobús.
- **Baker's:** panadería.
- **Music shop:** tienda de música.
- **Pedestrian crossing:** paso de peatones.
- **Sports centre:** centro deportivo.
- **Post office:** correos.
- **Clothes shop:** tienda de ropa.
- **Swimming pool:** piscina.
- **Police station:** comisaría.

### 6. Answer the questions:

- Where can you wait for a bus?
- Where can you cross the road?
- Where can you play tennis?
- Where can you talk to a police officer?
- Where can you have swimming lessons?